

# Drew Kowalski

Musician, composer, audio engineer, and music educator

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## EXPERIENCE

### **Antelope Valley College, Lancaster, CA — Adjunct Professor**

JANUARY 2022 - DECEMBER 2022

Taught studio music production, live sound production, sound for film and television, and drum kit technique, giving individualized, constructive feedback on student portfolios

### **Bedrock LA, Los Angeles, CA — Live Audio Engineer/Audio Tech**

MAY 2013- JANUARY 2017

Provided live audio services for The Forum, Dodger Stadium, Sony Pictures Studio, L.A. Convention Center, House of Blues, Echo Park Rising, The Queen Latifa Show, Arsenio Hall Show, and the Echoplex

### **The Dagens, Los Angeles, CA — Drummer**

MARCH 1997- PRESENT

Performed over 600 concerts of original music in the U.S., Canada, France, Germany, Switzerland, and Spain. Produced and performed on a discography of 21 releases.

## EDUCATION

### **California Institute of the Arts, Valencia, CA — Master of Fine Arts, Music Composition and Experimental Sound Practices**

2018-2020

### **California Institute of Arts, Valencia, CA — Bachelor's in Music Performance**

1992-1996

## SKILLS

AVID Certified Instructor, Pro Tools, 2022

Developed California Community College Leaders Diversity Training Program, 2021

Music composition, Pro Tools, Logic Pro, Guitar, Bass, Sitar, Drum Kit, Adobe Creative Suite

## AWARDS

Lillian Disney Scholarship, September 2018-June 2020

American Gothic Album of the Year, 2000, Pitch Weekly

#5 in The Top Ten Records of 1999, Pitch Weekly

Best of The Year- Music, 1999, L.A Weekly

## ASSOCIATIONS

Professional Associations  
American Society of Composers, Authors, and Publishers, 1994-Present

## PROJECTS

### **Christiane Cegavske** — *Audio Engineer, Performance Coach (2021)*

Developed character voices with Suzi Gardner (singer/guitarist for the band L7) for an animated feature. Performance coaching, recording, and editing

### **Lisa Derrick** — *Composer, Performer, Sound Designer (2021)*

Composed, recorded and mixed music for an immersive audio installation for the gallery show “Cotton Flesh and Stardust” at Sugar Bank, Los Angeles, CA

### **Kansas City Art Institute** — *Visiting Artist (2021)*

Lectured. Demonstrated, and discussed techniques of creating Sound Design for Animation

### **Fabian & Fred** — *Film Composer, Performer, Sound Designer (2020)*

Co-composed and performed the music and created sound design and Foley for “Eyes and Horns,” an animated film by Chaerin Im, screening at festivals worldwide 2021-2023

### **California Institute of the Arts** — *Visiting Artist (2020)*

Lectured, demonstrated, and discussed history, construction, techniques and notation system of the North Indian Sitar